

Johnna Arnold is an artist, photographer, educator and urban farmer based in Oakland, CA. Her work revolves around human beings, the environments we build, and the ways these systems affect our lives. Johnna's recent projects include analog photograms made from used motor oil, a participatory meditation project sponsored by the Oakland Museum of California, and a billboard granted by the Tulsa Artist Fellowship. Trained as a photographer, she is currently creating analog photograms from used motor oil, as well as a participatory photography project based on guided meditation. The industrial revolution brought a belief that nature is physical matter, devoid of spirit or inner purpose. Arnold's work runs contrary to this philosophy by investigating the interconnectedness between our perspectives on reality and the way we carry out our daily lives.

Johnna received her BA in Photography from Bard College in 1996, and her MFA from Mills College in 2005. She currently teaches photography classes to graduate and undergraduate students at the San Francisco Art Institute, and documents artwork for many excellent museums in the Bay Area. Johnna has worked as an Artist-in-Residence at Banff Center for the Arts, Kala Art Institute, the Vermont Studio Center, and RayKo Photography. She has exhibited at venues including the Headlands Center for the Arts, San Francisco Camerawork, the Oakland International Airport, and the San Francisco Arts Commission Gallery. Her work is a part of multiple public collections including Pier 24 in San Francisco and UNESCO in Paris, France.