

SOLO EXHIBITIONS

- 2021 (scheduled) *Cannot be Created or Destroyed*, Sarah Shepard Gallery, Larkspur, CA
 2019 *Analogues*, California Museum of Photography, Riverside, CA
From Inside This Earth, Sarah Shepard Gallery, Larkspur, CA
 2016 *Everywhere All Around*, FotoUrbe, Alanza Francesa, Pereira, Colombia
 2013 *In/Finite (Hut)*, San Francisco Camerawork, San Francisco, CA
In/Finite Potential, Traywick Contemporary, Berkeley, CA
 2012 *Nothing to See Here*, San Francisco Art Commission Gallery, CA
 1999 *Road Landscapes*, Traywick Gallery, Berkeley, CA

SELECTED EXHIBITIONS

- 2020 *Tunnels of the Mind, Video works by SFAI affiliated artists*, Times Square, NY
STUDIO VISIT: Art + Architecture Faculty of the University of San Francisco, CA
Decay, Corrosion, Rust, NYC4PA, New York, NY
 2019 *Add Space*, Tulsa Artist Fellowship, Tulsa, OK
Expanding Space, Agapolis Art Residency, Portola Valley, CA
More Than 700 Years, faculty exhibition at the San Francisco Art Institute, CA
Fifteen Flags, Terrain Biennial, Real Time & Space, Oakland, CA
 2018 *Expanding Space*, part of Channel Arts, Oakland Museum of CA
Give a Little Take a Little: Real Time and Space at NIAD, Richmond, CA
 2016 *Present Ground*, Hayes Valley ArtWorks, San Francisco, CA
Sub)Objective, Centro Colombo Americano, Medellin, Colombia
Portrait, Dzine Gallery, San Francisco, CA
Southern Exposure, Avant Garden Auction, San Francisco, CA
S.F. Camerawork, Annual Benefit Auction, San Francisco, CA
 2015 *Femme Papel*, RayKo Photo Center, San Francisco, CA
Inherent Nature, Traywick Gallery, Berkeley, CA
... And Everything In Between, Dzine Gallery, San Francisco, CA
 2014 *Reconnaissance*, Headlands Center for the Arts, Sausalito, CA
 2013 *Kala Artists' Annual Exhibition*, Kala Art Institute, Berkeley, CA
Cover to Cover, San Francisco Camerawork, San Francisco, CA
 2012 *Showcase*, RayKo Photo Center, San Francisco, CA
Beyond the Lens, Traywick Contemporary, Berkeley, CA
 2011 *Snap*, Bedford Gallery, Walnut Creek, CA
Proof, Southern Exposure, San Francisco, CA
Turf: Ecological Activism and Art, Diablo Valley College, Pleasant Hill, CA
Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA
 2010 *Media Wall Public Art Program*, Oakland Airport, CA
 2007 *Close Calls*, Headlands Center for the Arts, Marin, CA
Commons: Artwork of the 2nd Wednesday Salon, Thoreau Center, San Francisco, CA
 2006 *MacArthur Corridor Portraits*, Mills College, Oakland, CA (permanent installation)
 2005 *Photo-Based*, Traywick Contemporary, Berkeley, CA
Thirty Something, S.F. MoMA Artists Gallery, San Francisco, CA
 2004 *Murphy & Cadogan Fellowships*, San Francisco Art Commission Gallery, CA
The Big Picture, Kala Art Institute, Berkeley, CA
 2003 *Some*, Traywick Gallery, Berkeley, CA
 2002 *Group Show by Gallery Artists*, Traywick Gallery, Berkeley, CA

2001 *Post-Postcard 5*, Southern Exposure, San Francisco, CA
 2000 *Group Show By Gallery Artists*, Traywick Gallery, Berkeley, CA
Salon on Salon, Place Pigalle; San Francisco, CA
 1999 *Commotion*, S.F. Camerawork, San Francisco, CA
Emerge, Gen Art S.F., San Francisco, CA
Post-Postcard 4, Four Walls Gallery, San Francisco, CA
100 B&W International Photography Exhibition, Impression Art, Los Angeles, CA
 1998 Midwest Photography Invitational X, Touring ten colleges and galleries, U.S.A.
 1997 *Cheap Art*, Bread & Puppet, Glover, VT

GRANTS, AWARDS AND FELLOWSHIPS

2019 Hemera Foundation Scholarship, Boulder, CO
 Add Space, Tulsa Artist Fellowship, Tulsa, OK
 2018 Placekeeping Grant, Oakland Museum of California
 2013 Jury's Choice Award, *Cover to Cover*, San Francisco Camerawork
 2012 Juror's Choice Award, *SNAP*, Sandra Phillips, S.F. MoMA
 Honorarium, *Nothing to See Here*, San Francisco Art Commission Gallery
 Society for Photographic Education, Home Page Exhibition
 2011 Center for Cultural Innovation & Creative Capacity Fund Grant Recipient
 Juror's Choice Award, *Outlandish*, Allison Gass, S.F. MoMA
 2010 Center for Cultural Innovation & Creative Capacity Fund Grant Recipient
 2007 S.F. MoMA Artists Gallery Member
 2006 MacArthur Corridor Portrait Photographer, Oakland, CA
 2005 Graduate Studies Research Grant, Mills College, Oakland, CA
 Graduate Art Alumnae Scholarship, Mills College, Oakland, CA
 2004 Murphy-Cadogan Fellowship Award, San Francisco Foundation, CA
 2003 Graduate Studies Research Grant, Mills College, Oakland, CA

RESIDENCIES

2019 Agapolis and Building 180 Artists in Residency, Portola Valley, CA
 2018 Visual and Digital Arts Residency, Banff Center for Arts and Creativity, Alberta, Canada
 Vermont Studio School, Johnson, VT
 2016 3rd Street Studios Inaugural Cohort, San Francisco Art Institute, CA
 2015 RayKo Artist-in-Residence, San Francisco, CA
 2013 Sustainable Arts Residency Award, Kala Art Institute, Berkeley, CA
 Alumnae Artist's Residency, The Athenian School, Danville, CA
 2010 *East Bay Mini Maker Faire*, Artist-in-Residence, Oakland, CA
 2001-2003 Kala Art Institute Artist in Residence, Berkeley, CA

EDUCATION

2005 M.F.A. Mills College, Oakland, CA
 1996 B.F.A. in Photography, Bard College, Annandale, NY

AFFILIATIONS

2018 - 2021 Board Member, Photo Alliance, San Francisco, CA
 2017 - 2021 Studio Member, Real Time and Space, Oakland, CA
 2015 - 2021 Co-Director, Peralta Creek Pocket Park, Oakland, CA

- 2015 – 2020 Photography Instructor, San Francisco Art Institute, San Francisco, CA
- 2007 – 2010 Co-Director, Montclair Elementary Garden Program, Oakland, CA
- 2006 – 2007 Visiting Mentor, First Exposures, San Francisco, CA
- 1996 – 1997 Puppeteer, Bread and Puppet, Glover VT, and touring Appalachia
- 1995 – 1999 Sprout Creek Farm, teacher and farmer, Poughkeepsie, NY

SCREENINGS

- 2006 *Bay Area Shorts*, The Israeli Center for Digital Art, Holon, Israel
- 2004 Screening, *Fourth Annual Cole Valley Film Festival*, San Francisco, CA
- 1996 *Sprout Creek Farm*, 30-minute video Documentary, Bard College, NY

LECTURES AND PANELS

- 2019 From Inside This Earth, discussion with Sam Mickey, Larkspur, CA
Center Santa Fe Book Fair, Santa Fe, CA
San Francisco Camerawork Book Fair, San Francisco, CA
- 2018 “meta/metta” Real Time and Space, Oakland, CA
- 2017 San Francisco Art Institute, Disrupt! San Francisco, CA
- 2016 FotoUrbe, Alanza Francesa, Pereira, Colombia
- 2013 San Francisco Camerawork, San Francisco, CA

PUBLIC WORKSHOPS

- 2019 *Expanding Space* at Agapolis, Portola Valley, CA
- 2018 *Imagination is Everything, a meditation + photography* workshop, Oakland, CA
Cyanotype Workshop, Channel Arts, Oakland, CA
Channel Arts Flotilla Adventure, Oakland, CA
- 2012 Screen Printing Event, *The Silver Era*, Southern Exposure, San Francisco, CA
- 2009 Screen Printing Event, *Non-Mart*, Y2Y Gallery, San Francisco, CA
- 2008 Maker’s Faire, *Bring What You Will*, Oakland, CA

TEACHING

- 2020 Art-280 Digital Photography, University of San Francisco
GR-580 Graduate Tutorial, San Francisco Art Institute
- 2019 PB-400 Post-Baccalaureate Seminar, San Francisco Art Institute
GR-580 Graduate Tutorial, San Francisco Art Institute
Graduate Review Committee for MFA Program, San Francisco Art Institute
- 2018 Graduate Review Committee for Low-Residency MFA Program, San Francisco Art Institute
- 2017 PH-100 Introduction to Photography and the Darkroom, San Francisco Art Institute
GR-500 Graduate Critique Seminar, San Francisco Art Institute
PH-101 Contemporary Tools and Practices, San Francisco Art Institute
GR-580 Graduate Tutorial, San Francisco Art Institute
- 2016 PH-220 Photographic Projects, San Francisco Art Institute
GR-580 Graduate Tutorial, San Francisco Art Institute
AT-206 Local and Now: Art and Technology in the Bay Area, San Francisco Art Institute
Graduate Review Committee for MFA students, San Francisco Art Institute
- 2015 PH-101 Contemporary Tools and Practices, San Francisco Art Institute
PH-307 Interpretations of Time through Photography and Video, San Francisco Art Institute
PH-110 Contemporary Tools and Practices, San Francisco Art Institute

- Graduate Review Committee for MFA students, San Francisco Art Institute
- 2014 PH-307 Advanced Realities: Time and Perception, San Francisco Art Institute
GR-500 Graduate Critique Seminar, San Francisco Art Institute
- 2012 Intro to Digital Photo, San Francisco Art Institute Adult Continuing Education
- 2007 - 2013 Intermediate and Introductory Digital Photography, RayKo Photo Center
Intermediate Digital Photography, RayKo Photo Center
Hands-on Macro Photography, RayKo Photo Center
Personal Projects in Photography, RayKo Photo Center
- 2007 Visiting Mentor, First Exposures, San Francisco, CA
- 2005 ARTS 143 Contemporary Photo Practice I, T.A. Mills College, Oakland CA
- 2004 ARTS 145 Contemporary Photo Practice II, T.A. Mills College, Oakland CA
- 1995 - 1997 Pinhole Cameras and Contact Printing, Sprout Creek Farm, Poughkeepsie, NY

SELECTED PRESS AND PUBLICATIONS

- Fraction Magazine, Issue 130 "In/Finite Potential by Johnna Arnold" January 2020
- Katalog 29.2, Playing Against the Camera "Johnna Arnold: The Forms That Bring Me Here" March 2019
- All About Photo, "Johnna Arnold, Everywhere All Around", Ann Jastrab, Dec. 13, 2016
- Diario del Otún, "Foto Urbe 10.16", Mauricio Ossa, Aug. 1, 2016
- San Francisco Chronicle, "'Femme Papel' at Rayko Photo Center", Judy Walgren, Sept. 22, 2015
- Bay Area Reporter, "Women Behind the Lens" Sura Wood, Oct. 8, 2015
- Lenscratch, "Femme Papel at Rayko Photo Center" Aline Smithson, Oct. 6 2015
- San Francisco Chronicle, "Dzine Gallery: New Vision for Art Exhibits" Rachel Howard, Feb. 26, 2015
- Storehouse, "On the Road: Portraiture on Freeways and On Ramps" Rebecca Horne, March 2014
- SF Bay Guardian, "Behold! Highlights of ArtPadSF and artMKT" Matt Fisher, May 16, 2013
- East Bay Express, "Johnna Arnold's Risky, Rebellious Photographs of Freeways" Alex Bigman, 4/24, 2013
- East Bay Monthly "Slow and Go" DeWitt Cheng, May 2013
- 7x7SF, "March's Design and Arts Events in the Bay Area" Dana Kerr, March 18, 2013
- San Francisco Chronicle, "Wide Variety of Photography Exhibitions" Kenneth Baker, Dec. 19, 2012
- New Landscape Photography, "Johnna Arnold" Willson Cummer, October 2012
- East Bay Express, "Creative Process" Obi Kaufmann, March 2012
- Rebecca Horne, "Johnna Arnold" Rebecca Horne, March 2012
- East Bay Monthly, "Photo Prestidigitations" DeWitt Cheng, February 2012
- Oakland Tribune, "Expect the unusual at Maker Faire" Frances Tobin, October 22, 2010
- Mills Quarterly, "Portrait of a Neighborhood" Patricia Wakida, Fall 2006
- Modern Art Notes, "Miami: Ones I liked, Part Two" Tyler Green, 12.12, 2005
- Conscientious Fine-Art Photography Blog, "Johnna Arnold" Jorg Colberg, 2004
- East Bay Express, "This Week" Kelly Vance, April 7, 2004
- San Francisco Bay Guardian, "Some New Pictures" Lindsey Westbrook, November 12, 2003
- San Francisco Chronicle, "Traywick Transforming" Kenneth Baker, November 25, 2003
- East Bay Express, "Minimal Aesthetic" Lindsey Westbrook, December 18, 2002

SELECTED COLLECTIONS

- Pilara Foundation/Pier 24, San Francisco, CA
- William Goodman and Victoria Belco Photography Collection, Berkeley, CA
- Michelle Branch and Dale Cook, San Francisco, CA
- Community Hospital Foundation of Monterey, CA
- UNESCO, Paris, France

Hyatt Regency, Tokyo, Japan
Bank of America, San Francisco, CA
Kava/Massih Architects, Berkeley, CA
Novell, Provo, Utah
Visa Corporate Headquarters, San Francisco, CA
Turner Duckworth, San Francisco, CA
Doug Mandell, San Francisco, CA
Emma and Andrew Gray, CA
Rix Kramlich, San Francisco, CA
Novell, Provo, Utah
Gibson, Dunn & Crutcher LLP, Palo Alto, CA
Kay Hannah Associates, San Francisco, CA
Robertson Stephens, San Francisco, CA
Durie Tangri LLP, San Francisco, CA